

DOMINIC CONTI

SAG, AEA

Eyes: Blue, Hair: Light Brown
Height: 6'4", Weight: 170

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FILM

| | | | |
|---------------------------|------------|---------------------------|------------------|
| Zombie Holocaust and You! | Supporting | Flying Debris Productions | Corey Parker |
| Shades of Hope | Supporting | Fictitious Films, Inc. | Brianna Campbell |
| Fiona's Fortune | Supporting | Painted Bird Productions | Vivienne Crowe |
| Meant to Be | Supporting | Studio 22 Productions | Laura Stover |
| Oakland Variations | Lead | Pittsburgh Filmmakers | Sandra Sabatine |

TELEVISION

| | | | |
|------------------------------|---------|-------------------------|----------------|
| The Roaring Twenties (Pilot) | Co-Star | Radio Ridge Productions | Philip Crippen |
|------------------------------|---------|-------------------------|----------------|

COMMERCIAL/INDUSTRIAL

List available upon request. Commercial reel available on website.

THEATRE

| | | | |
|--|------------------------|--------------------------------|------------------------|
| Bug | Peter | Lost Angels Theatre | Scott Cummins |
| National/International Tours @ | Dominic | Reduced Shakespeare Co. + | R. Martin/A.Tichenor |
| Orson's Shadow * | Sean | Steppenwolf Theatre | David Cromer |
| Three Days of Rain | Walker/Pip (us) | Steppenwolf Theatre | Anna D. Shapiro |
| Fatty Arbuckle's Spectacular... | Buster Keaton | Second City Theatricals | Shade Murray |
| Among the Thugs | Supporter | Goodman Theatre | Kate Buckley |
| Among the Thugs # | Supporter | Next Theatre | Kate Buckley |
| A Midsummer Night's Dream | Snug | Chicago Shakespeare Theater | Gary Griffin |
| O Lovely Glowworm... | Marveaux | Madison Rep New Plays Fest | Tracy Letts |
| Complete History of America (Abridged) | Dominic | Noble Fool Theater | John Gawlik |
| Live Feed: 11/11/05 % | Ensemble | Plasticene + | Dexter Bullard |
| The Palmer Raids > | Ensemble | Plasticene | Dexter Bullard |
| And So I May Return | Ensemble | Plasticene | Dexter Bullard |
| 'Tis Pity She's a Whore | Bergetto | A Red Orchid Theatre | Dexter Bullard |
| The Comedy of Errors | Antipholus, E. | First Folio Shakespeare Fest | Alison C. Vesely |
| The Caucasian Chalk Circle | Monk/Shauva | Mary-Arrchie Theatre | Rich Cotovsky |
| Let the Circle Be Unbroken | R.W. | Apple Tree Theatre TYA | Priscilla P-Austin |
| Baby With the Bathwater | Daisy | Raven Theatre | Catherine Davis |
| Twelfth Night | Andrew | Griffin Theatre | Rick Barletta |

+ *Company Member* # *Joseph Jefferson Award – Best Ensemble* * *Also Williamstown Theatre Festival and Westport*
Country Playhouse % *Original Theatre Award – Best Ensemble* @ *Performed shows at: The Kennedy Center,*
McCarter Theatre, et al > *Performed show at PAC/edge Festival and Ohio Theatre, NYC*

TRAINING

University of Pittsburgh: B.A. in English Writing, Minor in Theatre Arts and Philosophy

Acting: Chris Holder (Ivana Chubbuck Studio), Dexter Bullard, Kate Buckley, Joan Blair (Actorsite)

Improv: David Razowsky (Second City West), John Gawlik (Noble Fool Theater)

On-Camera Audition: Patrick Pankhurst (Elephant Training Lab), Bob Gebert/Kimberly Crandall (Actorsite)

Commercial: June Chandler/Hal Sweesy (June Chandler Wkshp), Kimberly Crandall, Rachael Patterson

Shakespeare: Kate Buckley

Various Specialized Physical Performance Techniques: Dexter Bullard, Paul Adelstein, Andrew Micheli, Dan Griffiths, Jon Szostek, Michael Sokoloff, Dan Guidara, Sylvia Hernandez-DiStasi, Nathan Carver

SPECIAL SKILLS

Stage Combat [*hand-to-hand, rapier, staff, dagger*], Circus Arts [*tumbling, stilts, basic juggling, Spanish web, trapeze*], Improv, Commedia Dell 'Arte, Clown, Mime, Mask, basic Tai Chi/Aikido, various dialects, soccer, basketball, and baseball.