

# DOMINIC CONTI

## SAG, AEA

Eyes: Blue, Hair: Light Brown  
Height: 6'4", Weight: 165

## The Premier Talent Group

4370 Tujunga Avenue, Suite 110  
Studio City, CA 91604  
Phone: 818.752.5911 Fax: 866.469.0944  
www.thepremiertalentgroup.com

### FILM

Zombie Holocaust and You!	Supporting	Flying Debris Productions	Corey Parker
Shades of Hope	Supporting	Fictitious Films, Inc.	Brianna Campbell
Fiona's Fortune	Supporting	Painted Bird Productions	Vivienne Crowe
Meant to Be	Supporting	Studio 22 Productions	Laura Stover
Oakland Variations	Lead	Pittsburgh Filmmakers	Sandra Sabatine
Fiasco	Supporting	Chapman University	Nadia Hamzeh

### TELEVISION

The Roaring Twenties (Pilot)	Co-Star	Radio Ridge Productions	Philip Crippen
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### COMMERCIAL/INDUSTRIAL

List available upon request.

### THEATRE

Bach at Leipzig	Lenck	Odyssey Theatre Ensemble	Darin Anthony
Bug	Peter	Lost Angels Theatre	Scott Cummins
National/International Tours @ <b>Orson's Shadow *</b>	Dominic <b>Sean</b>	Reduced Shakespeare Co. + <b>Steppenwolf Theatre</b>	R. Martin/A. Tichenor <b>David Cromer</b>
<b>Three Days of Rain</b>	<b>Walker/Pip (us)</b>	<b>Steppenwolf Theatre</b>	<b>Anna D. Shapiro</b>
<b>Fatty Arbuckle's Spectacular...</b>	<b>Buster Keaton</b>	<b>Second City Theatricals</b>	<b>Shade Murray</b>
<b>Among the Thugs</b>	<b>Supporter</b>	<b>Goodman Theatre</b>	<b>Kate Buckley</b>
Among the Thugs #	Supporter	Next Theatre	Kate Buckley
A Midsummer Night's Dream	Snug	Chicago Shakespeare Theater	Gary Griffin
O Lovely Glowworm...	Marveaux	Madison Rep New Plays Fest	Tracy Letts
Complete History of America (Abridged)	Dominic	Noble Fool Theater	John Gawlik
Live Feed: 11/11/05 %	Ensemble	Plasticene +	Dexter Bullard
The Palmer Raids >	Ensemble	Plasticene	Dexter Bullard
'Tis Pity She's a Whore	Bergetto	A Red Orchid Theatre	Dexter Bullard
The Comedy of Errors	Antipholus, E.	First Folio Shakespeare Fest	Alison C. Vesely
The Caucasian Chalk Circle	Monk/Shauva	Mary-Arrchie Theatre	Rich Cotovsky
Let the Circle Be Unbroken	R.W.	Apple Tree Theatre TYA	Priscilla P-Austin
Twelfth Night	Andrew	Griffin Theatre	Rick Barletta

+ *Company Member* # *Joseph Jefferson Award – Best Ensemble* \* *Also Williamstown Theatre Festival and Westport*  
*Country Playhouse* % *Original Theatre Award – Best Ensemble* @ *Performed shows at: The Kennedy Center,*  
*McCarter Theatre, et al* > *Performed show at PAC/edge Festival and Ohio Theatre, NYC*

### TRAINING

*University of Pittsburgh:* B.A. in English Writing, Minor in Theatre Arts and Philosophy  
*Acting:* Chris Holder (Ivana Chubbuck Studio), Dexter Bullard, Kate Buckley, Joan Blair (Actorsite)  
*Improv:* David Razowsky (Second City West), John Gawlik (Noble Fool Theater)  
*On-Camera Audition:* Patrick Pankhurst (Elephant Training Lab), Bob Gebert/Kimberly Crandall (Actorsite)  
*Sitcom:* Kimberly Crandall (Actorsite)  
*Commercial:* June Chandler/Hal Sweesy (June Chandler Wkshp), Kimberly Crandall, Rachael Patterson  
*Shakespeare:* Kate Buckley  
*Various Specialized Physical Performance Techniques:* Dexter Bullard, Paul Adelstein, Andrew Micheli, Dan Griffiths, Jon Szostek, Michael Sokoloff, Dan Guidara, Sylvia Hernandez-DiStasi, Nathan Carver

### SPECIAL SKILLS

Stage Combat [*hand-to-hand, rapier, staff, dagger*], Circus Arts [*tumbling, stilts, basic juggling, Spanish web, trapeze*], Improv, Commedia Dell 'Arte, Clown, Mime, Mask, basic Tai Chi/Aikido, various dialects, soccer, basketball, and baseball.